

50
B
GEORGE GERSHWIN

Compositions from Porgy and Bess

★ SUMMERTIME
I GOT PLENTY O' NUTTIN'
IT AIN'T NECESSARILY SO

THREE
FAMOUS
SONGS
for Piano Solo...

edited & arranged
by GREGORY STONE

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Summer Time

(Lullaby)

3

GEORGE GERSHWIN

Arranged for piano

by Gregory Stone

Allegretto semplice

Piano

mf espressivo

decresc.

Red.

La melodia

pp

ben pronunziato

molto legato

pp

poco rit.

mf a tempo

G-46-3

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First system of musical notation, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a triplet of eighth notes in measure 2 and a triplet of quarter notes in measure 3. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 4-6. The right hand continues the melodic line with a triplet of eighth notes in measure 4 and a triplet of quarter notes in measure 5. The left hand accompaniment remains consistent.

Third system of musical notation, measures 7-9. The right hand has a triplet of quarter notes in measure 7. The tempo marking *poco animato* is placed in the middle of the system. The left hand accompaniment continues.

Fourth system of musical notation, measures 10-12. The right hand has a triplet of quarter notes in measure 10. The tempo marking *poco rit* is placed in the middle of the system, and *a tempo* is placed at the end of the system. The left hand accompaniment continues.

Fifth system of musical notation, measures 13-15. The right hand has a triplet of quarter notes in measure 13. The left hand accompaniment continues with eighth notes.

5

poco rit.

mf a tempo

mp

dim.

tenuto

morendo

pp

8va.:



Piano Solos OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

by

GREGORY STONE

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MAKE BELIEVE50
WHY DO I LOVE YOU50
SMOKE GETS IN YOUR EYES50
YESTERDAYS50
THE TOUCH OF YOUR HAND50
THE SONG IS YOU50
I'VE TOLD EV'RY LITTLE STAR50
LOOK FOR THE SILVER LINING50
WHO50

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CARIOCA50

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